Concert Arrangements

Below is the detail for the forthcoming weekend.  Please read, learn and inwardly digest!

**Friday 29th March > REHEARSAL AT ST MARY'S CHURCH**  
>   
> 7.45pm Arrive - QUIETLY – to sit in congregation ready for choir seating  
> 8.00 - 9.30pm Rehearsal  
>   
**Saturday 30th March > REHEARSAL AND CONCERT AT ST MARY’S CHURCH**

> 1.45pm arrive for 2.00 - 5.00pm Final Rehearsal

    (No refreshments; bring your own!)  
> 7.10pm Meet in Back Hall for warm up with Colin  
> 7.20pm Into places

> 7.30pm Concert first half: order is

Walton

Fauré

Lauridsen  
> Interval - 5 min bell  
> Re- group in Back Hall and move to performance area  
> Concert 2nd half

Honegger  
>   
**After Concert**  
HELP PLEASE We would be very grateful for any help you are able to give in clearing the church, litter picking, moving chairs and tables, and with staging. Thank you.  
>   
**VOCAL SCORES**  
Please erase marks in your scores and return them after the recording session on Monday 1st April.  We will not be collecting any scores on the night of the Honegger concert.

**CONCERT DRESS**

Ladies - Either full length black dress trousers (not cut offs), black blouse or jumper with at least 3/4 length sleeves  
OR  
Long black dress or skirt, no jackets as for men - modest, discreet jewellery

Men – black formal shirt, no tie, black trousers and shoes.

Black folders for music: last chance to purchase at the Friday rehearsal – new £6.50 from Chris.

**CLAPPING ETIQUETTE**

At the end of the concert when we are sitting down we are part of the audience and should clap the other performers but when we are standing up we are being applauded so hands down by sides, please.

**Monday 1st April: 7.00pm – 8.30pm: RECORDING AT ST MARY’S CHURCH**

Audio (not video) recording of the Fauré and Lauridsen

Please wear flat, soft-soled, clean shoes to avoid damaging the altar steps carpet.

Many thanks - its going to be fantastic!

Jane